

To do white hot drama, in a tiny black box, with a little red twist



redtwist theatre

1044 W. Bryn Mawr • Chicago IL 60660 • 773-728-7529 • www.redtwist.org

Redtwist Theatre is a not-for-profit 501(c)3 organization

Michael Colucci
Artistic Director

Jan Ellen Graves
Managing Director

James Fleming
Associate Artistic Director

Johnny Garcia
Development Outreach Coordinator

Matthew Moynihan
Literary Manager

Catherine Miller
Casting Director

Malcolm Martinez
Box Office Manager

April 4, 2017

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PRESS RELEASE – CHICAGO

Redtwist Theatre presents

CIRCLE MIRROR TRANSFORMATION

By Annie Baker

Directed by Scott Weinstein

Opens Saturday, April 15, 2017, at 3pm

(this is also the press opening)

Runs Thu, Fri, Sat at 7:30pm; Sun at 3pm, through Sun, May 14

Featuring Redtwist company members Adam Bitterman and Michael Sherwin, with Redtwist company member and Jeff-Award winner, Scott Weinstein, directing

Pulitzer Prize-winner, Annie Baker, dissects human behavior through the microscope of an acting class with *Circle Mirror Transformation*, the title of which is taken from a classroom theatre game intended to generate trust, teamwork, and connection. Instead, tiny wars of epic proportions are waged, and the six-week class transforms into a cascade of epiphanies and dashed hopes.

THE CAST (in alphabetical order)

Adam Bitterman (James), Talia Payomo (Lauren), Lynda Shadrake (Marty), Michael Sherwin (Schultz), Emily Tate (Theresa)

Understudy Cast: Nick Dorado (Schultz), Julia Kessler (Theresa), Emma Maltby (Lauren), Robin Margolis (Marty), Jim Scholle (James) **Understudy Performance:** Tue, May 9, 7:30pm

THE STAFF

Scott Weinstein (Director), Hannah Dawe (Assistant Director), Mary Brennan (Stage Manager), Kaitlin Smreina (Assistant Stage Manager), Elyse Balogh (Set Designer), Daniel Friedman (Lighting Designer), Karli Blalock (Sound Designer), Kotryna Hilko (Costume Designer), Parker Blackston Ryan (Props Designer), Jan Ellen Graves (Graphics & Marketing), Manuel Juan Ortiz (Technical Director), Catherine Miller (Dramaturg & Casting Director), E. Malcolm Martinez (Box Office Manager), Charles Bonilla (Box Office Associate), Johnny Garcia (Box Office Associate), James Fleming, Jan Ellen Graves, & Michael Colucci (Producers)

THE SCHEDULE

Opens: Sat, April 15, 3pm (note: there is no evening performance on opening day)

Showtimes: Thu, Fri, Sat, 7:30pm; Sun, 3pm

Closes: Sun, May 14

Running Time: Approximately 105 minutes, no intermission

Previews: \$15; Wed, Thu, Fri, Apr 12, 13, 14 at 7:30pm

Understudy Performance: Tue, May 9, 7:30pm; \$20 (seniors & students \$5 off)

Tickets: Thursdays, \$30; Fridays, Saturdays, Sundays, \$35 (seniors & students \$5 off)

RESERVATIONS

Website/Tickets: www.redtwist.org

Call: 773-728-7529

LOCATION/PARKING

Redtwist is located at 1044 W Bryn Mawr, 2 blks W of LSD, 2 blks E of the Red Line EL station. Valet parking for Redtwist is available across the street in front of Francesca's Bryn Mawr for most performances—hours vary. Dining is not required. Limited FREE street parking is available on side streets. There is paybox street parking via ParkChicago.com app. The paybox is 3-hours on Bryn Mawr and 2-hours on side streets. Paybox parking is free on Sundays, and after 10pm Mon thru Sat.