

To do white hot drama, in a tiny black box, with a little red twist



redtwist theatre
1044 W. Bryn Mawr • Chicago IL 60660 • 773-728-7529 • www.redtwist.org

Redtwist Theatre is a not-for-profit 501(c)(3) organization

Michael Colucci
Artistic Director

James Fleming
Associate Artistic Director

Jan Ellen Graves
Managing Director

Johnny Garcia
Development Outreach Coordinator

Matt Moynihan
Literary Manager

Catherine Miller
Casting Director

E. Malcolm Martinez
Box Office Manager

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PRESS RELEASE – CHICAGO
Redtwist Theatre presents

DEATH OF A SALESMAN

By Arthur Miller
Directed by Steve Scott

Opens Saturday, February 4, 2017, at 3pm

(also press opening)

Runs Thu, Fri, Sat at 7:30pm; Sun at 3pm, through Sun, March 5

Featuring Jeff-Award-winner and Redtwist company member Brian Parry as Willy Loman, with Redtwist Managing Director, Jan Ellen Graves as his wife, Linda.

In the post-war era of the late-40s, there was unbridled optimism and excitement. America was the most powerful and prosperous nation the world had ever seen. The American Dream was available to everyone. But wait! A 34-year old playwright had other ideas. Arthur Miller felt that the dream could become reality only in a life lived with honesty and integrity. So what happens when Willy Loman refuses to admit his mistakes and balance the books in his heart? Redtwist's uniquely intimate space fixes the microscope squarely into Willy's soul as he fights for the dream while living a lie.

THE CAST (in alphabetical order)

Adam Bitterman (Charley, Willy's neighbor), Abby Dillion (Miss Forsythe), Matt Edmonds (Biff, Willy's son), Jan Ellen Graves (Linda, Willy's wife), KC Karen Hill (Other Woman), Ted Hoerl (Ben, Willy's brother), Ben Kirberger (Happy, Willy's son), Sheila Landahl (Jenny), Devon Nimerfroh (Bernard, Charley's son), Brian Parry (Willy), Sarah Sapperstein (Letta), Michael Sherwin (Howard, Willy's boss), Nate Speckman (Stanley, a waiter)

Understudy Cast: Claire Bauman (Letta), Sarah Liz Bell (Miss Forsythe), Frank Brady (Stanley), Nate Buursma (Bernard), Brad Davidson (Charley), Zach De Nardi (Happy), Darryn Glass (Ben), Peter Brian Kelly (Howard), Ed Kuffert (Willy), Sheila Landahl (Linda), Victoria Montalbano (Jenny), Nate Speckman (Biff), Courtney E. Thompson (Other Woman)

THE STAFF

Steve Scott (Director), Alexandra Garfinkle (Assistant Director), Mary Brennan (Stage Manager), Erica M. Bush (Assistant Stage Manager), Elyse Balogh (Set Designer), Daniel Friedman (Lighting Designer), Karli Blalock (Sound Designer), Kotryna Hilko (Costume Designer), Parker Ryan (Props Designer), Jan Ellen Graves (Graphics & Marketing), Josh Hurley (Tech Director), Catherine Miller (Dramaturg & Casting Director), Malcolm Martinez (Box Office Manager), Charles Bonilla (Box Office Associate), Johnny Garcia (Box Office Associate), Kaitlin Smrcina (Production Assistant), James Fleming & Michael Colucci (Producers)

THE SCHEDULE

Opens: Sat, Feb 4, 3pm (note: there is no evening performance on opening day)

Showtimes: Thu, Fri, Sat, 7:30pm; Sun, 3pm

Closes: Sun, Mar 5

Running Time: Approximately 2 hours, 30 minutes, which includes one intermission

Previews: \$15; Wed, Thu, Fri, Feb 1, 2, 3 at 7:30pm

Understudy Performance: Tue, Feb 28, 7:30pm; \$20 (seniors & students \$5 off)

Tickets: Thursdays, \$30; Fridays, Saturdays, Sundays, \$35 (seniors & students \$5 off)

RESERVATIONS

Website/Tickets: www.redtwist.org

Call: 773-728-7529

LOCATION/PARKING

Redtwist is located at 1044 W Bryn Mawr, 2 blks W of LSD, 2 blks E of the Red Line EL station. Valet parking for Redtwist is available across the street in front of Francesca's Bryn Mawr for most performances—hours vary. Dining is not required. Limited FREE street parking is available on side streets. There is paybox street parking via ParkChicago.com app. The paybox is 3-hours on Bryn Mawr and 2-hours on side streets. Paybox parking is free on Sundays, and after 10pm Mon thru Sat.