



SURELY GOODNESS AND MERCY

by Chisa Hutchinson

Directed by
Wardell Julius Clark

A National New Play Network
Rolling World Premiere



redtwist theatre

1044 W. Bryn Mawr • Chicago, IL 60660 • 773-728-7529 • www.redtwist.org

Redtwist Theatre is a not-for-profit 501(c)3 organization



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Mission: To do white hot drama, in a tiny black box, with a little **red twist**



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National New Play Network
Rolling World Premiere

About Redtwist Theatre

Redtwist Theatre, formerly **Actors Workshop Theatre**, embarked upon its first production as an itinerant company in 1994 with Simon Gray's *Otherwise Engaged*. AWT incorporated as a non-profit 501(c)(3) corporation in May 2001. It produced five more plays before moving to its current home in the vibrant Bryn Mawr Historic District of the Edgewater neighborhood in Chicago in the fall of 2002. Redtwist's first show in Edgewater, *Praying Small*, opened in September 2003. It was designated as a *Critic's Choice* by the Chicago Reader and was extended two times by popular demand. Michael Colucci, the founder of Redtwist Theatre, is the Artistic Director. His producing partner and wife, Jan Ellen Graves, is the Managing Director. In addition to acting, she directed the critically-acclaimed *The American Clock* by Arthur Miller and the Jeff-recommended plays *Geezers* and *Aura*, by company member, Tommy Lee Johnston. Michael's direction of *All My Sons*, *Les Liaisons Dangereuses*, *Three Hotels*, *That Face*, and *Broken Glass* was also critically-acclaimed and Jeff-recommended. During Redtwist's time at the Bryn Mawr location, its productions have received 52 Jeff nominations and won 9 Non-Equity Jeff Awards including one for Best Production for *Man from Nebraska* in 2011. As of March 1, 2008, AWT's corporate name officially changed to **Redtwist Theatre**. Please visit www.redtwist.org for current information on our events and productions.

THE COMPANY

Elizabeth Argus	KC Karen Hill	Brian Parry
Adam Bitterman	Tommy Lee Johnston	Mary Reynard
Michael Colucci	Ben Kirberger	Debra Rodkin
Matt Edmonds	Aaron Kirby	Kathleen Ruhl
James Fleming	E. Malcolm Martinez	Sarah Sapperstein
Johnny Garcia	Daniel McNamara	Michael Sherwin
Jacqueline Grandt	Peter Oylo	Scott Weinstein
Jan Ellen Graves		

Staff

Michael Colucci, Artistic Director, Producer
James Fleming, Associate Artistic Director, Producer
Jan Ellen Graves, Media Director, Producer
Johnny Garcia, Development Outreach Coordinator, Box Office Associate
Charlie Hano, Casting Director
Matthew Moynihan, Literary Manager
E. Malcolm Martinez, Box Office Manager
Charles Bonilla, Box Office Associate

Tommy Lee Johnston, Scott Woldman, Resident Playwrights
Daniel Friedman, Resident Lighting Designer (2017-2018 season)
Josy Gonzalo, Assistant Stage Manager (2017-2018 season)
Kotryna Hilko, Costume Designer (2017-2018 season)
Buzz Leer, Technical Director (2017-2018 season)
Jenn M. Thompson, Stage Manager (2017-2018 season)

WELCOME TO THE 2017-18 REDTWIST SEASON

A warm welcome to our tiny black box in the Bryn Mawr Historic District. The 2017-18 roster of plays is our 14th full season in the great neighborhood of Edgewater and we plan to stay here for a long-time. This homey space provides the perfect blend of explosive intimacy, flexibility, and coziness, which have become the signature traits of Redtwist Theatre. Also this season, our Associate Artistic Director, James Fleming, made his directorial debut at Redtwist. Over the past two years, James has been an integral part of many shows as Assistant Director, and in 17-18, he is the Director of our season opener (*Our Town*) and our season closer (*Sagittarius Ponderosa*). In addition, he is the primary architect of this entire season of exciting plays, which includes three premieres.



The third show this season is *Surely Goodness and Mercy*, featuring a terrific team of guest artists in a Rolling World Premiere, sponsored by the National New Play Network, of which Redtwist is a proud Associate Member. The show is directed by Wardell Julius Clark, who is an Associate Artist at TimeLine Theatre Company, and an Associate Artist with the Black Lives, Black Words theatre collective. The talented cast includes Renee Lockett, Katrina D. RiChard, Donovan Session, and Charlita “Charli” Williams.

If you are a frequent patron, we sincerely appreciate all your support over the years. You’re the reason why we’re still here.

If you are seeing a show here for the first or second time, we truly hope you enjoy our exciting brand of up-close, explosive theatre in a warm, cozy storefront in the grand Chicago tradition.

Michael Colucci
Artistic Director



Please turn off your cell phones during performance.
Out of respect for the actors, please do not access
your cell phones for any reason during the show.

Upcoming Show #4 in the 2017-2018 Season

Frost/Nixon

by Peter Morgan

Directed by Scott Weinstein

April 21 to May 20, 2018 (Previews April 18, 19, 20)

*With company members Adam Bitterman, E. Malcolm Martinez,
and featuring Brian Parry as Richard Nixon*

A riveting historical drama about the legendary 1977 interviews that sealed the legacy of both men, and established Nixon as a modern-day punchline for abuse of power.

The National New Play Network Rolling World Premiere of

Surely Goodness and Mercy

by Chisa Hutchinson

CAST in order of appearance

Alneesa Katrina D. RiChard
Tino Donovan Session
Deja Charlita “Charli” Williams
Bernadette Renee Lockett

Voiceovers:

Brianna Buckley (Teacher), Wardell Julius Clark (Minister),
Julia Skeggs (Principal)

Understudies:

Nicholia Q. Aguirre (Bernadette), Nic Bell (Tino),
Sophie Hoyt (Deja), Jessica Vann (Alneesa)

Newark, New Jersey. Present day. There is one ten minute intermission.

SURELY GOODNESS AND MERCY is produced at REDTWIST THEATRE as a part of a National New Play Network Rolling World Premiere. Other partnering theaters are SALT LAKE ACTING COMPANY (SALT LAKE CITY, UT) and WRITERS THEATRE OF NEW JERSEY (MADISON, NJ). For more information, please visit www.nnpn.org

PRODUCTION STAFF

Director Wardell Julius Clark
Assistant Director..... Brianna Buckley
Stage Manager Brennan T. Jones
Assistant Stage Manager °Josy Gonzalo
Tech Director °Buzz Leer
Scenic Designer..... Lauren Nichols
Lighting Designer °Daniel Friedman
Sound Designer..... Grover Hollway
Costume Designer °Kotryna Hilko
Props Designer Dana Macel
Scenic Charge..... Natalie Santoro
Fight Designer Almany Narula
Dramaturge Noelle Simone
Casting Director..... °Charlie Hano
Graphics/Marketing/Programs/Photos °*Jan Ellen Graves
Box Office Manager °*E. Malcolm Martinez
Box Office Associates..... °Charles Bonilla
Producers..... °*Michael Colucci, °*James Fleming

**Redtwist Company Member °Resident Designer/Staff*

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CAST PROFILES *(in alphabetical order)*



Nicholia Q. Aguirre (Bernadette understudy) is honored to be working with Redtwist in its production of *SURELY GOODNESS AND MERCY* as directed by Wardell Julius. She attended Loyola University of Chicago, where she received her B.S. in Education. She studied at Piven Theatre Workshop and is currently a teacher on staff. Recently seen in *WHO'S AFRAID OF VIRGINIA WOOLF?* (Pulse Theatre Company), *STEEL MAGNOLIAS* (The Arc Theatre), *VAGINA MONOLOGUES* and *GEE'S BEND* (Fleetwood Jourdain Theatre), *CONSTANT STATE OF PANIC* (Clockwise Theatre) (Fleetwood Jourdain Theatre), and *LITTLE SHOP OF HORRORS* (Devonshire Theatre). She is represented by Big Mouth Talent and is proud to be working with such a talented cast and director.



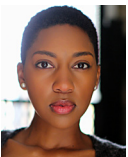
Nic Bell (Tino understudy) This is Nic's first performance with Redtwist, and he's super stoked. He was most recently seen playing Skippy in *THE TOILET*, part of the 2017 Directors Showcase at Haven Theatre. Other Chicago credits include *Much in ROBIN HOOD AND MAID MARIAN* (Strawdog Theatre), *Kipps* understudy in *THE WOMAN IN BLACK* (Wildclaw Theatre), and *Richard/Sparrow* understudy in *THUMBELINA* (Lifeline). Nic is a graduate from the Chicago College of Performing Arts (BFA 2014). He has also worked with Empire Films Inc. in Atlanta, GA. Check him out in the upcoming web series *LIFE OF HAROLD*.



Sophie Hoyt (Deja understudy) is very excited to be making her Redtwist debut! Her past theater credits include *Mary* in *THE CHILDREN'S HOUR*, *Emma* in *AFTER THE REVOLUTION*, and *Danny* in *DNA*. She has appeared on *CHICAGO MED* (NBC) and in the film *SOUL SESSIONS*, which will come out later this year. Originally from New York, Sophie is a graduate of LaGuardia Arts and is a YoungArts alum. She is proudly represented by Stewart Talent.



Renee Lockett (Bernadette) Most recently seen in the all femme *SAINT JOAN* at the Greenhouse, MPAACT's Jeff recommended *NEVER THE MILK AND HONEY*, and Dandelion Theatre's *OHIO STATE MURDERS*, Renee has spent the last year reviving her stage and screen career after perhaps the longest maternity leave in show biz history. For 20 years prior to her kid's "world premiere," Renee could be found on, or backstage, at ETA, the Black Ensemble, Zebra Crossing, Victory Gardens, Childs PlayTouring Theatre, Healthworks Theatre, Live Bait, Fleetwood Jourdain Theatre, Black Visions and X-BAG. Renee is represented by Big Mouth Talent.



Katrina D. RiChard (Alneesa) is honored and excited to make her Redtwist Theatre debut in such a wonderful production. Katrina was most recently seen in MPAACT theater's production of *BY ASSOCIATION*. Other theater credits include: Raven Theatre's *DIRECT FROM DEATH ROW: THE SCOTTSBORO BOYS* (Jeff Award-Best Ensemble), *A STREET-CAR NAMED DESIRE* (Pulse Theater), and *HOODOO LOVE* (ETA Creative Arts Foundation). Katrina has also been seen in several productions at Black Ensemble theater including: *THE MARVIN GAYE STORY*, *THE MARVELOUS MARVELETTES*, *CHICAGO'S GOLDEN SOUL*, and *THE STORY OF CURTIS MAYFIELD*. Katrina would like to thank God for His abounding favor as well as her family and friends for their consistent encouragement and support. Katrina is an Associate Artist for Black Lives, Black Words International and is represented by Big Mouth Talent Agency.

CAST PROFILES *(continued)*



Donovan Session (Tino) is excited to make his Chicago and Redtwist Theatre debut. Previous credits include *THE FLICK*, *EVERYMAN*, *CORAM BOY*, and *THE LEFTOVERS*. He was also a 2017 Kennedy Center American Collegiate Theatre Festival National Finalist and is a recent graduate from the University of Oklahoma. He was thrilled to be cast in this production even before he booked a ticket to move to Chicago.

Julia Skeggs (Voiceover: Principal) was previously understudy for *The New Colony's PUNK* at *The Den*, where she also understudied for *Broken Nose Theatre's AT THE TABLE* and appeared in *BECHDEL FEST*. She is also the casting assistant at Oak Park Festival Theatre and was the assistant director for *Babe's with Blades THE GOOD FIGHT*.



Jessica Vann (Alneesa understudy) is blessed to be making her Redtwist Theatre debut! Other Chicago credits include *Jeff Recommended BILLY ELLIOT: THE MUSICAL*; *Porchlight Theatre, Jeff Nominated STORY OF A STORY (THE UNTOLD STORY)*; *Underscore Theatre Company*; *Big Noise Theater Company, HAIR: The American Rock Musical, RAGTIME* and *BEEHIVE THE 60S MUSICAL*. She is very active and passionate about the arts and education for youth. She hopes to take over the world by bringing equal Arts Education programs to our youth of America. Love you Mom, Dad, broham, and Granny, you all are my rock.



Charlita "Charli" Williams (Deja) is a Chicago based actress working with Redtwist for the first time. Some of her credits include the critically acclaimed *Jeff Award Winning DIRECT FROM DEATH ROW THE SCOTTSBORO BOYS* (Raven), *THE LEGEND OF GEORGIA MCBRIDE u/s* (Northlight Theatre), *THE MAGIC TREE HOUSE: A NIGHT IN NEW ORLEANS* (Emerald City @ Broadway Playhouse), *THE MLK PROJECT u/s* (Writers), *WOMEN AT WAR* (Rivendell), and *EL STORIES* (Waltzing Mechanics). Charli has also worked on several national commercials including T-Mobile, PBS, and Payless; and has appeared in several web series, industrial, and independent films. Regional theatre credits include *HOME*, *ANNIE*, *TO KILL A MOCKINGBIRD*, *FABULATION OR THE RE-EDUCATION OF UNDINE*, and *DEARLY DEPARTED*. Charli would like to thank her parents, family and agents at Shirley Hamilton for their constant support and love.

ABOUT THE PLAYWRIGHT, CHISA HUTCHINSON

Chisa Hutchinson's socially probing plays, which include *SHE LIKE GIRLS*, *SEX ON SUNDAY*, *THE SUBJECT*, *DEAD & BREATHING*, and *SOMEBODY'S DAUGHTER* among others, have been presented by such venues as *Second Stage Theater*, *City Parks' Summerstage*, *the Lark*, *the National Black Theater*, *the Contemporary American Theater Festival*, *the New Jersey Performing Arts Center*, and *Atlantic Theater Company*. She's won a *GLAAD Award*, *the John Golden Award for Excellence in Playwriting*, *a Lilly Award*, *a New York Innovative Theatre Award*, *the Paul Green Award*, *a Helen Merrill Award*, *the Lanford Wilson Award*, and has been a finalist for the highly coveted *PoNY Fellowship*. She's also been a *Lark Fellow*, a *Dramatists Guild Fellow*, a *resident at the William Inge Center for the Arts*, a *New York NeoFuturist*, a *staff writer for the Blue Man Group*, a *Humanitas Fellow*, and most recently, *Resident Playwright at Second Stage Theater*. In addition to venturing into screenwriting, Chisa is currently a proud fourth-year member of *New Dramatists* and a *Creative Writing Professor at the University of Delaware*. (B.A. Vassar College; M.F.A NYU - Tisch School of the Arts.) chisahutchinson.com

STAFF/CREW PROFILES *(in alphabetical order)*

Brianna Buckley (Assistant Director), is very excited to be making her debut with Redtwist as Assistant Director to the wonderful mind of Wardell Clark. She graduated from Michigan State University (2014) and has been a working actor in Chicago since. Recently, she directed in a few festivals around Chicago and is enthused that her first full length production will be such a powerful show as SURELY GOODNESS AND MERCY. The next project she will be working on is DONTRELL WHO KISSED THE SEA (First Floor Theatre) and directing in Pride Films and Plays One-Act play Festival.

Wardell Julius Clark (Director) hails from Fairfield, Alabama. Chicago Directing credits include INSURRECTION: HOLDING HISTORY (Stage Left Theatre), Associate Director for GUESS WHO'S COMING TO DINNER (Court Theatre) - Spring 2018, THE ONE MINUTE PLAY FESTIVAL, SHOLA'S GAME (Black Lives, Black Words Chicago 2), Assistant Director for THE SCOTTSBORO BOYS (Porchlight Music Theatre); SATCHMO AT THE WALDORF and GEM OF THE OCEAN (Court Theatre). Chicago Acting Credits include SILENT SKY (First Folio Theatre); APARTMENT 3A (Windy City Playhouse); GEM OF THE OCEAN (Court Theatre); A RAISIN IN THE SUN (TimeLine Theatre); THE WHIPPING MAN (Northlight Theatre); WE ARE PROUD TO PRESENT... and THE GOSPEL ACCORDING TO JAMES (Victory Gardens Theatre); INVISIBLE MAN (Court Theatre); THE BEATS (16th Street Theater); GHOSTS OF ATWOOD (MPAACT); and TOPDOG/UNDERDOG (American Theater Company/Congo Square Theater). Regional credits include OTHELLO, MACBETH, THE LEARNED LADIES (Theater at Monmouth); THE WHIPPING MAN (Cardinal Stage); CYMBELINE (Notre Dame Shakespeare Festival); FENCES (Carver Theatre). He holds a BFA in Acting from The Theatre School, at DePaul University. He has studied at Lincoln Center in NYC with directors, actors, and visual artists in a summer intensive at the Artist Development Lab. Wardell is the Casting and Producing Associate with TimeLine Theatre Company, where he is also an Associate Artist, and serves as a teaching artist in the Living History Program, as well as a teaching artist for Victory Gardens Theatre. He is also an Associate Artist with the Black Lives, Black Words theatre collective.

Michael Colucci (Producer) is the founder and Artistic Director of Redtwist Theatre, and has directed many of the plays here, including BROKEN GLASS, THAT FACE, EQUUS (2010), WHO'S AFRAID OF VIRGINIA WOOLF? (2008), THREE HOTELS, A VIEW FROM THE BRIDGE, LES LIAISONS DANGEREUSES, ALL MY SONS and PRAYING SMALL. He has also been seen on stage at Redtwist as Harry Hyman in BROKEN GLASS, Dr. Sweet in BUG, Martin in THE GOAT, OR WHO IS SYLVIA?, George in WHO'S AFRAID OF VIRGINIA WOOLF?, Eddie Carbone in A VIEW FROM THE BRIDGE, and Joe Keller in ALL MY SONS. In addition, Michael has worked at various theatres in Chicago, including Court, Victory Gardens, TimeLine, and American Blues. He is also a member of the Jeff Committee's Artistic and Technical Team.

James Fleming (Producer) is a Chicago-based director and Associate Artistic Director at Redtwist, where he has been producing since 2016. This fall, he directed the Jeff-recommended production of OUR TOWN by Thornton Wilder at Redtwist Theatre. Upcoming: SAGITTARIUS PONDEROSA by MJ Kaufman (Redtwist Theatre); FUN HARMLESS WARMACHINE by Fin Coe (The New Colony).

Daniel Friedman (Lighting Designer) is honored to be returning to Redtwist, having previously designed I SAW MY NEIGHBOR ON THE TRAIN AND I DIDN'T EVE

STAFF/CREW PROFILES *(continued)*

SMILE, OUR TOWN, TURTLE, DEATH OF A SALESMAN, INCIDENT AT VICHY, and WHO'S AFRAID OF VIRGINIA WOOLF? among many others. Other Chicago productions include lighting design for TEN 2018, TEN 2017, A LIFE EXTRA ORDINARY (The Gift), TWO MILE HOLLOW (First Floor Theater), DIRTY BUTTERFLY (Blind Owl/Halcyon Theatre), SNAFU (UIC), and HEDWIG AND THE ANGRY INCH (Haven Theatre); assistant lighting design on productions at the Goodman Theatre, Chicago Shakespeare Theatre, Writers Theatre, Drury Lane Theatre, and Timeline Theatre. Visit danielafriedman.com

Johnny Garcia (Box Office Associate) recently appeared as Meno (Master) in the world premiere of LEDA by Amy Crider at the Cornservatory. Johnny is the Development Outreach Coordinator at Redtwist. He was last seen on the Redtwist stage as Constable Warren in OUR TOWN and Louis in SCARCITY. Elsewhere he's appeared in THE RIVER BRIDE with Halcyon Theatre where he is an ensemble member. He performed his one person show THAT'S F'D UP for a third time at Wilbur Wright College during Hispanic Heritage month, directed by Redtwist company member Mary Reynard. They asked us to return this year as well. He directed SHOOTER by Jeff Helgeson at the final Abbie Hoffman Died For Our Sins Festival XXVIII.

Josy Gonzalo (Assistant Stage Manager) acquired studies in Theatre and Philosophy in Venezuela and she gained a bachelor's degree in Media Arts in New Jersey City University in 2015. She returned to the theatre for YOHEN at Theatre Esprit Asia in Denver, CO, performing the roles of stage manager and props master. Since moving to Chicago earlier this year, she is delighted to perform the duties of ASM at Redtwist for the third time this season.

Kotryna Hilko (Costume Designer) is thrilled to be returning to Redtwist Theatre where past credits include: DEATH OF A SALESMAN, CIRCLE MIRROR TRANSFORMATION, GOING TO A PLACE YOU ALREADY ARE, OUR TOWN, and I SAW MY NEIGHBOR ON THE TRAIN AND DIDN'T SMILE. Chicago credits include: THE ROOM and THE HAVEN PLACE (A Red Orchid Theatre) and BYHALIA, MISSISSIPPI (Definition Theatre Company), and THE SILENCE THAT FOLLOWS (Facility and A Red Orchid Incubator). She has also acted as associate/assistant on productions at Chicago Shakespeare Theatre, Steppenwolf, Victory Gardens, Remy Bumpgo Theatre, and others. For more information visit kotrynahilko.com.

Grover Hollway (Sound Designer) is a Jeff-winning sound designer and engineer. Past sound design credits include GREAT AND TERRIBLE OZ, HATFIELD & MCCOY, NUTCRACKER (House Theatre), DEATHTRAP (Milwaukee Chamber Theatre), QUEST (Actors Gymnasium), HUMAN TERRAIN (Broken Nose Theatre), EQUIVOCATION, BLOOMSDAY, (Next Act Theatre), COSMIC EVENTS ARE UPON US (Waltzing Mechanics), and BURN (Mercy Street Theatre). Grover works as a contracted designer for the Northwestern MFA program, with sound designs including CRIME AND PUNISHMENT, PASSION PLAY, THE GREAT GATSBY, WHITE, THE TEMPEST, and HIT THE WALL.

Brennan T. Jones (Stage Manager) is a freelance Stage Manager, Director, and Dramaturg in Chicago. This is his first time working at Redtwist. Recent credits include: YANK! at Pride Films and Plays, FUN HOME at Victory Gardens, THE AUDIENCE at TimeLine Theatre, and A SMALL OAK TREE RUNS RED at Congo Square. Brennan is a graduate of The Theatre School at DePaul University. As always, thanks to Bonnie, Wes, and Ms. K. See more of Brennan's work at brennantjones.com

STAFF/CREW PROFILES *(continued)*

Buzz Leer (Technical Director) recently was an understudy for Doc Gibb in OUR TOWN and Jaime in I SAW MY NEIGHBOR ON THE TRAIN AND DIDN'T EVEN SMILE at Redtwist. He is now taking on a new role as the Technical Director for Redtwist Theatre, utilizing his skills from Hosting the HGTV series HOUSE DETECTIVE for 5 seasons (65 episodes). A 3-year resident of Chicago, his other Chicago Theatre credits include Alice Cooper in WAYNE'S WORLD and the Narrator in OFFICE SPACE at the Uptown Underground Theatre. TV credits include several national/local commercials. Buzz is a Minneapolis, MN native and holds a BFA degree in Theatre from The University of North Dakota. He is the proud father of 4 amazing children. Represented by Gray Talent Group.

Dana Macel (Props Designer) is thrilled to be working with Redtwist on this heart-felt production. She is a graduate of Loyola University Chicago, and has recently completed a stint as the properties intern at Chicago Shakespeare Theater. She has previously designed props for BOB: A LIFE IN FIVE ACTS (The Comrades), COLUMBINUS (Loyola University Chicago), and THIS IS OUR YOUTH (Loyola University Chicago). She will also be designing props for Redtwist's upcoming production of FROST/NIXON this spring. Dana would like to thank the wonderfully giving director, production team, cast, and crew.

E. Malcolm Martinez (Box Office Manager) has served at Redtwist Theatre as co-director of OTHERWISE ENGAGED, A VIEW FROM THE BRIDGE, and WHO'S AFRAID OF VIRGINIA WOOLF?, assistant director of PROOF and WAITING FOR GODOT, and stage manager of THE BEAUTY QUEEN OF LEENANE and THE RIDE DOWN MOUNT MORGAN. He has also acted, written and directed for Theatre Under The Influence and Theatre On The Rocks in the great city of Seattle, as well as working in film and video in Milwaukee, Seattle, New Orleans, Los Angeles and Chicago.

Almanya Narula (Fight Designer) is an international actor, combatant, and fight choreographer from Bangkok, currently residing in Chicago. Recent projects include Nickelback's music video FEED THE MACHINE (Fight Choreographer and Lead Actor), the upcoming feature film MOLLYWOOD (Stunt Coordinator), Steep Theatre Company's THE INVISIBLE HAND (Fight Choreographer) and HINTER (Assistant Director), Jackalope Theatre's FRANKLINLAND and 1980 (Fight Choreographer), First Folio Theatre's CAPTAIN BLOOD (Actor), and Victory Gardens' QUEEN (Understudy). She has also appeared in numerous Bollywood films, television and music videos such PYAAR KE GEET and SAY NA SOMETHING TO ANUPUM UNCLE. Upcoming projects include fight choreography for Northwestern University's FAIRYTALE LIVES FOR RUSSIAN GIRLS. She received the 2015 Sarah Siddons Scholarship for being an outstanding theatre student.

Lauren Nichols (Set Designer) is a freelance designer/scenic artist also working as a studio assistant for Collette Pollard and Andrew Boyce. With a background in interior architecture and painting from The School of The Art Institute-Chicago, she recently finished her studies at Northwestern and is a MFA candidate in set design/costumes. Recent credits include ELEPHANT AND PIGGIE'S: WE ARE IN A PLAY (Northbrook), PAJAMA GAME (Highland Park Players), STICK FLY and THE GREAT GATSBY (Northwestern). Lauren has also worked with: Spectralia, Strangeloop, Saint Sebastian Players, Babes With Blades, The Plagiarists, Night Blue Theatre, First Folio, Cerqua Rivera Dance, and Emergent Theatre. laurenangeldesigns.com

STAFF/CREW PROFILES *(continued)*

Noelle Simone (Dramaturge) has been performing for over fifteen years. She has received all her dance training at the Joel Hall Dancers & Center, Northside Dance Theatre, and Gus Giordano Jazz Dance School. She has worked with multiple dance companies and youth dance companies throughout the Chicago land area, and loves teaching. She has started a promising career in theatre, and is currently nominated for a Broadway World Award for her first choreographic production, *A LITTLE PRINCESS* with Windy City Performs. This is Noelle's first time working as a dramaturge since undergrad, and is very excited to be working with Wardell for the first time at Redtwist Theatre. Her next steps include choreographing *TILIKUM* at Sideshow Theatre, and continuing her luscious career as a multi-talented artist.

Natalie Santoro (Scenic Charge) is a Chicago based scenic artist and actress. Recent charge painting credits include: *FRANKLINLAND* (Jackalope), *1980* (Jackalope), *I SAW MY NEIGHBOR...* (Redtwist), *TWO MILE HOLLOW* (First Floor Theater), *DOUBT*, *SHE KILLS MONSTERS*, etc. (Loyola University), as well as the entire 2017 summer season at Timber Lake Playhouse including *CAROUSEL*, *EVITA*, *SCAPINO!*, *AH*, *WILDERNESS*, *MARY POPPINS*, and *LITTLE SHOP OF HORRORS*. Some of her favorite acting roles include Tilly (*SHE KILLS MONSTERS*), Arlie (*GETTING OUT*), and Perfect (*COLUMBINUS*). She is currently appearing as Helen in *MACHINAL* at Loyola University. To see more of her visual work visit her Instagram @nataliesantoroart

ABOUT THE NATIONAL NEW PLAY NETWORK



National New Play Network (NNPN) is the country's alliance of non-profit professional theaters dedicated to the development, production, and continued life of new plays. Since its founding in 1998, NNPN has supported more than 250 productions nationwide through its innovative National New Play Network Rolling World Premiere program, which provides playwright and production support for new works at its Member theaters. Additional programs—its annual National Conference, National Showcase of New Plays, and MFA Playwrights Workshop; the NNPN Annual and Smith Prize commissions; its residencies for playwrights, producers and directors; and the organization's member accessed Collaboration, Festival, and Travel banks and online information sessions—have helped cement the Network's position as a vital force in the new play landscape. NNPN also strives to pioneer, implement, and disseminate ideas and programs that revolutionize the way theaters collaborate to support new plays and playwrights. Its most recent project, the New Play Exchange, is changing the way playwrights share their work and others discover it by providing immediate access to information on more than 16,250 new plays by living writers. NNPN's 30 Core and 75 Associate Members—along with the more than 250 affiliated artists who are its alumni, the thousands of artists and artisans employed annually by its member theaters, and the hundreds of thousands of audience members who see its supported works each year—are creating the new American theater. nnpn.org | newplayexchange.org



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Special thanks to

**The Saints for ushering at
every show and to the Redtwist
company members for their
talent and years of support.**

MAINSTAGE PRODUCTIONS on Bryn Mawr

I Saw My Neighbor on the Train and I Didn't Even Smile	(2017)	Man from Nebraska	(2011)
Our Town	(2017)	Shining City	(2011)
Going to a Place Where You Already Are	(2017)	Lobby Hero	(2010)
Circle Mirror Transformation	(2017)	A Delicate Balance	(2010)
Death of a Salesman	(2017)	Equus	(2010)
Turtle	(2016)	The Pillowman	(2009)
Scarcity	(2016)	Lettice and Lovage	(2009)
The Seedbed	(2016)	Waiting for Godot	(2009)
The Realization of Emily Linder	(2016)	The Ride Down Mount Morgan	(2009)
The Drawer Boy	(2016)	Aura	(2009)
Incident at Vichy	(2015)	The Goat, or Who is Sylvia?	(2009)
Who's Afraid of Virginia Woolf?	(2015)	Marvin's Room	(2009)
Good People	(2015)	Shadowlands	(2008)
The American Clock	(2015)	Glengarry Glen Ross	(2008)
Red	(2015)	True West	(2008)
I And You	(2014)	Doubt	(2008)
Another Bone	(2014)	Who's Afraid of Virginia Woolf?	(2008)
Geezers	(2014)	Three Hotels	(2007)
Look Back in Anger	(2014)	A View from the Bridge	(2007)
Happy	(2014)	Les Liaisons Dangereuses	(2007)
Elemeno Pea	(2013)	Equus	(2007)
Clybourne Park	(2013)	Otherwise Engaged	(2007)
The Beautiful Dark	(2013)	Proof	(2006)
Reverb	(2013)	Proving Mr. Jennings	(2006)
A Body of Water	(2013)	The Beauty Queen of Leenane	(2006)
Purple Heart	(2013)	Loose Knit	(2006)
Broken Glass	(2012)	Abandonment	(2006)
The Glass Menagerie	(2012)	Life's Tremors	(2005)
The Cripple of Inishmaan	(2012)	All My Sons	(2005)
The Laramie Project: Ten Years Later	(2012)	Praying Small	(2005)
Opus	(2011)	The American Clock	(2005)
Elling	(2011)	The Last Yankee	(2004)
That Face	(2011)	Broken Glass	(2004)
Bug	(2011)	Liars & Angels	(2004)
		Praying Small	(2003)